



THE  
PRIVATE  
COLLECTION  
OF  
FREDERICK S. GIBBS

Of an Edition of Five Hundred

This copy is No. **448**



NO. 85. JACQUES C. WAGREZ  
CUPID ASLEEP

028

PLATE AND BOOK CO. G-353

THE  
**PRIVATE  
COLLECTION**

OF

FREDERICK S. GIBBS

421 WEST 22D STREET

—

NEW YORK  
M D C C C X C I X

FRENCH ART REVIEW  
LIBRARY  
NEW YORK

COPYRIGHT, 1899,  
BY FREDERICK S. GIBBS

THE DEMPSEY & CARROLL PRESS  
NEW YORK

## ARTISTS REPRESENTED

- |                        |                      |                    |
|------------------------|----------------------|--------------------|
| Amoros, A. A.          | Dupre, Victor        | Murphy, J. Francis |
| Asti, A.               | Eaton, C. Harry      | Neuville, B.       |
| Baker, W. Bliss        | Egusquiza, R. D.     | Parton, A.         |
| Ballantyne, J.         | Escosura, Leon y     | Pecqueur           |
| Baxter, C.             | Fowler, F.           | Perboyre, P. E. L. |
| Bellei, G.             | Gaul, Gilbert        | Phelan, C. T.      |
| Berne-Bellecour, E. P. | Gifford, S. R.       | Pinchart, E. A.    |
| Bertzik, A.            | Goubie, J. R.        | Piot, A.           |
| Birney, W. V.          | Grison, J. A.        | Poore, H. R.       |
| Blakelock, R. A.       | Grolleron, Paul      | Pope, D. S.        |
| Blauvelt, C. F.        | Guy, S. J.           | Ream, C. P.        |
| Blenner, Carle J.      | Harris, C. X.        | Reinert, A.        |
| Bouvier, A.            | Hart, Jas. M.        | Reyntjens, H. E.   |
| Brand, F. M.           | Hart, Wm.            | Robie, J. B.       |
| Bridges, F.            | Hilliard, W. H.      | Ronner, H.         |
| Brisot, F. DeW.        | Homer, Winslow       | Roseland, H.       |
| Brown, J. G.           | Hyneman, H. N.       | Schill, A.         |
| Caille, Leon           | Inness, Geo.         | Schlesinger, F.    |
| Carpentier, E.         | Irving, J. B.        | Schreiber, C. B.   |
| Casilear, J. W.        | Isabey, E.           | Seifert, A.        |
| Chalfant, J. D.        | Jacque, C. E.        | Seignac, Paul      |
| Chase, W. M.           | Johnson, David       | Serra, E.          |
| Cohen, G. W.           | Jones, F. C.         | Sheppard, Warren   |
| Col, David             | Kinnaird, F. G.      | Simoni, G.         |
| Corot, J. B. C.        | Knaus, Ludwig        | Smith, Henry P.    |
| Cortez, A.             | Kraemer, P.          | Thom, J. C.        |
| Craig, Thos. B.        | Lang, Louis          | Thompson, A. W.    |
| Craig, W.              | Laurenty, L.         | Turner, C. Y.      |
| Crane, Bruce           | Mario, A.            | Vely, A.           |
| Creifelds, R.          | Mastaglio, D.        | Vibert, J. G.      |
| Cropsey, J. F.         | Masura, E.           | Wagrez, Jacques    |
| DeConinck, P.          | Mazino, C.           | Warren, A. W.      |
| DeElloriaga, R.        | McCord, Geo. H.      | Washington, G.     |
| DeFaux, A.             | McEntee, Jervis      | Weiser, J. E.      |
| DeHaas, J. H. L.       | Meissonier, J. L. E. | Wiggins, Carleton  |
| DeHaas, M. F. H.       | Merrades, E.         | Wiles, Irving R.   |
| DeLeon, C. Pons        | Middleton, S.        | Wood, T. W.        |
| Delobbe, F. A.         | Miller, C. H.        | Worms, Jules       |
| Desgoffe, Blaise       | Moeller, Louis       | Wyant, A. H.       |
| Devieux, H.            | Moran, Ed.           | Young, Harvey      |
| Dolph, J. H.           | Moran, Percy         | Zamacois, E.       |
| Duboy, M.              | Morgan, Wm.          |                    |

WORK AT REMEDE  
LIBRARY  
NEW YORK

BIOGRAPHICAL NOTES  
AND INDEX



## BIOGRAPHICAL NOTES AND INDEX

---

### AMOROS (A. A.)

Rome

No. 6—Dancing Figures

### ASTI (Angelo)

Paris

Born at Milan.

No. 50—Ideal Head

No. 123—Ideal Head

### BAKER (William Bliss), (Deceased)      New York

A prominent landscape painter, who, during a few years, rapidly ascended to the head of his profession. He was born in New York, 1859. Studied under Albert Bierstadt, M. F. H. DeHaas and at the National Academy; above all, he was a graduate of the school of nature. His landscapes are true character studies, in which varieties of vegetation and the varying influences of light and weather are identified with amazing skill. He possessed the very uncommon ability to elaborate detail and to render minute and subtle effects with close finish, yet preserving in his paintings the breadth and dignity of the largest facts. In 1879 he first exhibited at the National Academy, and was awarded one of the

BIOGRAPHICAL NOTES AND INDEX

Hallgarten prizes in 1889. While in the enjoyment of a flood-tide of success, he went to his summer studio in Ballston, N. Y., where he died in November, 1889. By his death, American art experienced a loss not easy to repair.

No. 170—A Barnyard Corner

**BALLANTYNE (John), R. S. A.** England

No. 121—Sir John Millais Painting His Picture  
“The First Sermon”

**BAXTER (Charles), (Deceased)** England

Born in London, March, 1809. Pupil of George Clint. He was quite successful in painting portraits and miniatures; later he devoted himself to the painting of ideal figures. In 1834 he first exhibited at the Royal Academy. He was elected a member of the Society of British Artists in 1842. Died in 1879.

No. 138—A Coquette

**BELLEI (G.)** Florence

No. 37—Easter Morning

**BERNE-BELLECOUR (Etienne Prosper)** Paris

Born at Boulogne-sur-Mer (pas de Calais), June 29, 1838. Pupil of Picot and Barriès. Medal, 1869; Medal, First Class, 1872. Cross of the Legion of Honor, 1878; Medal, 1878, Exposition Universelle. Hors Concours.

No. 119—On Picket



CARLE J. BLENNER

BIOGRAPHICAL NOTES AND INDEX

**BERTZIK (A.)**

Munich

No. 53—Marguerite

**BIRNEY (William Verplanck)**

New York

Born at Cincinnati, O., in 1858. Was one of the most promising students at the Massachusetts Normal Art School, under Mr. Walter Smith. Pupil of Thomas Eakins at the Pennsylvania Academy of Fine Arts. For four years he painted at the Munich Academy under Professors Lindenschmidt and Benezur. Honorable Mention, 1881. Made his first public appearance at the International Exhibition in the Bavarian art capital in 1883. Returning to America, he settled in New York City, after having spent some time traveling through the country.

No. 25—Between Tunes

**BLAKELOCK (Ralph Albert)**

New York

Born in New York City, 1847. Self-taught. His chief preparation for his life's work was a short tour in the far West. Studio in New York.

No. 84—Sunset

No. 149—The Wayfarers

**BLAUVELT (Charles F.), N. A.**

New York

Born in New York City, 1824. Studied in the National Academy and under the late Charles L. Elliott. Assistant-Professor of Drawing at the U. S. Naval Academy, Annapolis, Md. In 1859 he was one of the original members of the Artists' Fund So-

BIOGRAPHICAL NOTES AND INDEX

society; was elected Academician the same year, and in 1864 elected member of the Pennsylvania Academy of Fine Arts.

No. 150—Gypsy Camp

**BLENNER (Carle J.)** New York

Born at Richmond, Va. Studied under W. A. Bouguereau, Tony Robert-Fleury, Aman Jean and at Yale Art School. Member of the Salmagundi and Players' Clubs. Exhibited in Salon, 1887 and 1889. Medal, Boston Art Club, 1891. Awarded the Julius Hallgarten 3d Prize, National Academy, in 1899.

No. 168—The Letter

No. 172—A Debutante

**BOUVIER (Arthur)** Paris

Born at Brussels. Medal at Philadelphia. Exhibited at Paris, 1876.

No. 147—Figure

**BRAND (F. M.)** New York

No. 160—Odalisque

**BRIDGES (Fidelia), A. N. A.** New York

Pupil of W. T. Richards. Associate of the National Academy, New York, 1874.

No. 61—Corn Stacks

**BRISSOT (Felix De Warville), (Deceased)** Paris

Animal painter. Born in Sens (Yonne). Pupil of Cogniet and Jacque. Medals, 1883 and 1888. Hors Concours.

No. 28—The Rainbow



J. G. BROWN, N.A.

BIOGRAPHICAL NOTES AND INDEX

**BROWN (John G.), N. A.** New York

Genre painter. Born at Durham, England, November 11, 1831. He studied art in Newcastle-on-Tyne and in the Royal Scottish Academy, Edinburgh, where he received a medal in the Antique Class of 1853; he also studied in National Academy Schools in New York. He received a medal in Boston, and the first medal in San Francisco in 1877. Most of Mr. Brown's professional life has been spent in New York. He was made Member of the National Academy in 1863; was an original member of the Water Color Society in 1866, and has been for some years its Vice-President. He is also Vice-President of the Artists' Fund Society. Studio in New York.

- No. 2—Returning from Market  
No. 17—" Speak, Sir "

**CAILLE (Leon)** Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists.

- No. 51—Guitar Player  
No. 99—Domestic Bliss

**CARPENTIER (Evariste)** Paris

Born at Cuerne-les-Courtrai, Belgium. Pupil at Royal Academy, Antwerp. Hors Concours.

- No. 152—In the Garden

BIOGRAPHICAL NOTES AND INDEX

**CASILEAR (John W.), N. A. (Deceased) New York**

Born in New York. In 1840 he went to Europe to study painting in oils. In 1854 he opened a studio in New York, and three years later again went to Europe. Elected member of the National Academy, 1851. Died 1893.

No. 67—Peconic, Long Island

**CHALFANT (J. D.)**

Delaware

Born in Chester County, Pennsylvania, 1856. Studied in Europe under Bouguereau, Tony Robert-Fleury and Jules Joseph Lefebvre for some three years. He was one of the founders of the American Artists' Association of Paris, 1890.

No. 133—A Good Story

**CHASE (William M.), N. A.**

New York

Born at Franklin, Ind., in 1849. Pupil of National Academy and J. O. Eaton, New York; entered Royal Academy at Munich in 1872. His masters were Alexander Wagner and Carl von Piloty. He studied the masters in England, France, Spain, Italy and Holland. Honorable Mention, Paris, 1881; Medal, Munich, 1883; Silver Medal, Exposition Universelle, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895. He is a National Academician, a member of the Society of American Artists, and of the American Water Color Society.

No. 75—The Pet Bird



J. D. CHALFANT

BIOGRAPHICAL NOTES AND INDEX

**COHEN (G. W.)**

New York

No. 32—Maternity

**COL (David)**

Belgium

Born at Antwerp in 1822, and became a pupil of the Academy in his native place, under De Keyser. His pictures, which are mostly on a small scale, are carefully executed, without excess of detail, and are found in nearly all the museums and private collections of Belgium. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold.

No. 120—The Sportsman's Rest

**COROT (Jean Baptiste Camille), (Deceased) Paris**

Born at Paris, 1796. Pupil of Victor Bertin and Michallon. In 1826 he traveled in Italy; he also traveled in France, painting from nature. Medals, 1833, 1848, 1855; Exposition Universelle, 1867; Legion of Honor, 1846; Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exposition, 1878. Died in Paris, 1875.

No. 136—The Edge of the Woods

**CORTEZ (A.)**

Spain

No. 71—Landscape and Cattle

**CRAIG (Thomas B.), A. N. A.** New York

Born in Philadelphia, Pa. Some of his paintings are in the Pennsylvania Academy of

BIOGRAPHICAL NOTES AND INDEX

Fine Arts, and the Boston Art Club. Associate Member of the National Academy.

No. 79—A Meadow in June

No. 94—Autumn Days

**CRAIG (William), (Deceased)** New York

Born at Dublin, 1829. A water-color artist. First exhibited at the Royal Gallery, Dublin, 1846. Settled in New York in 1863. He was one of the original members of the American Society of Water Color Painters. Accidentally drowned in Lake George, N. Y., 1875.

No. 165—Trouting Up Stream

**CRANE (Bruce), A. N. A.** New York

One of the younger American landscape painters. Born in New York, 1857. Pupil of A. H. Wyant. In 1878, he went abroad and painted for several years, principally in France. He became a member of the Society of American Artists in 1881. He is also a member of the American Water Color Society, the New York Water Color Club and an Associate of the National Academy, New York.

No. 113—A December Sunset

No. 158—Landscape

**CREIFELDS (Richard)** New York

Born in New York City. Studied at the Royal Academy, Munich, from 1872-76, under Professors Barth and Wagner, where he won his school medals and secured his po-



BRUCE CRANE, A.N.A.

BIOGRAPHICAL NOTES AND INDEX

sition as an artist. Upon his return he spent some years in Brooklyn, N. Y., and then moved his studio to New York. One of his recent works is the large altar-piece for the Church of St. Andrew in Harlem.

No. 134—The Last Chance

No. 157—In Church

**CROPSEY (Jasper F.), N. A.** New York

Born at Staten Island, 1823. In 1847 he went to Europe and spent three years in Italy. He was made member of the National Academy in 1851, and six years later he went to London, where he practised his profession until 1863. After his return to America he devoted himself particularly to the painting of autumn scenery.

No. 101—Autumn, Wawayanda Lake

**DECONINCK (Pierre Louis Joseph)** Paris

Born at Meteren (Nord), Nov. 22, 1828. Genre painter. Studied under Leon Cogniet; won 2d Prix de Rome, 1855. Medals, 1866, 1868 and 1873.

No. 3—Girl with Fruit

**DELLORIAGA (R.)** Paris

No. 143—The Papal Guard

**DEFUAUX (Alexandre)** Paris

Born at Bercy, Paris, Sept. 27, 1826. Pupil of Corot. Medals: 1874 and 1875; Legion of Honor, 1881.

No. 77—Springtime

BIOGRAPHICAL NOTES AND INDEX

DEHAAS (J. H. L.)

Brussels

Commander (with the Star) of the Order of Isabella the Catholic of Spain, and of the Order of Charles III., of Spain; Chevalier of the Order of Leopold of Belgium; Officer of the Order of the Couronne de Chene, Holland; Officer of the Order of the Merit of St. Michael, Bavaria; Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria; Chevalier of the Couronne de Prusse; member of the Academy of St. Ferdinand of Spain; member of the Royal Academies of Amsterdam, Antwerp and Rotterdam. He is one of the greatest of living animal painters.

No. 139—Landscape and Cattle

DEHAAS (M. F. H.), N. A. (Deceased) New York

Born at Rotterdam, 1832. Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer at The Hague. In 1851 he went to London for a year, painting in water colors; later he sketched on the English and Dutch coasts. In 1857 he was appointed Artist to the Dutch Navy. In 1859 he settled in New York, and was elected Associate National Academy in 1863, and Academician in 1867. He was one of the original members of the American Society of Painters in Water Colors.

No. 69—A Rainy Day off Star Island

DELEON (C. Pons)

Paris

No. 142—A Morning Call



J. H. DOLPH, N.A.

BIOGRAPHICAL NOTES AND INDEX

**DELOBBE (Francois Alfred)**

Paris

Genre painter. Born in Paris, Oct. 13, 1835. Pupil of A. Lucas and of Bouguereau. Medals: 3d Class, 1874; 2d Class, 1875. Hors Concours. Member of the Society of French Artists.

No. 175—At the Stile

**DESGOFFE (Blaise Alexandre)**

Paris

Still-life painter. Born at Paris, Jan. 17, 1830. Pupil of Flandrin, and a most skillful imitator of near objects, his subjects being finished with microscopic exactness. Medals: 3d Class, 1861; 2d Class, 1863; Legion of Honor, 1878; Bronze Medal, Universal Exposition, 1889. Hors Concours. Member of the Society of French Artists.

No. 176—Objects of Art, Louvre

**DEVIEUX (H.)**

Paris

Pupil of Ziem.

No. 59—Caravan Resting

**DOLPH (J. H.), N. A.**

New York

Genre and animal painter. He has achieved his greatest popularity as a delineator of cats, having made them his constant study. Born at Fort Ann, N. Y., April 18, 1835. His professional life, with the exception of a few years spent abroad, has been lived in New York City. He studied under Louis Van Kuyck at Antwerp, 1870. On his return to New York he was made an Associate of the National Academy in 1877;

BIOGRAPHICAL NOTES AND INDEX

he studied at Paris, 1880-2; also studied in Rome and painted on the Continent for some time. Elected Member National Academy, New York, in 1898. He was a member of the Society of American Artists at its organization in 1878, and contributed to its first exhibition. His works have been regularly exhibited at the National Academy for some seasons. Studio in New York.

No. 7—The New Book

No. 39—Not such a Fool as He Looks

DUBOY (M.)

Paris

No. 45—The Water Carrier

No. 46—Winding the Skein

DUPRÉ (Leon Victor)

Paris

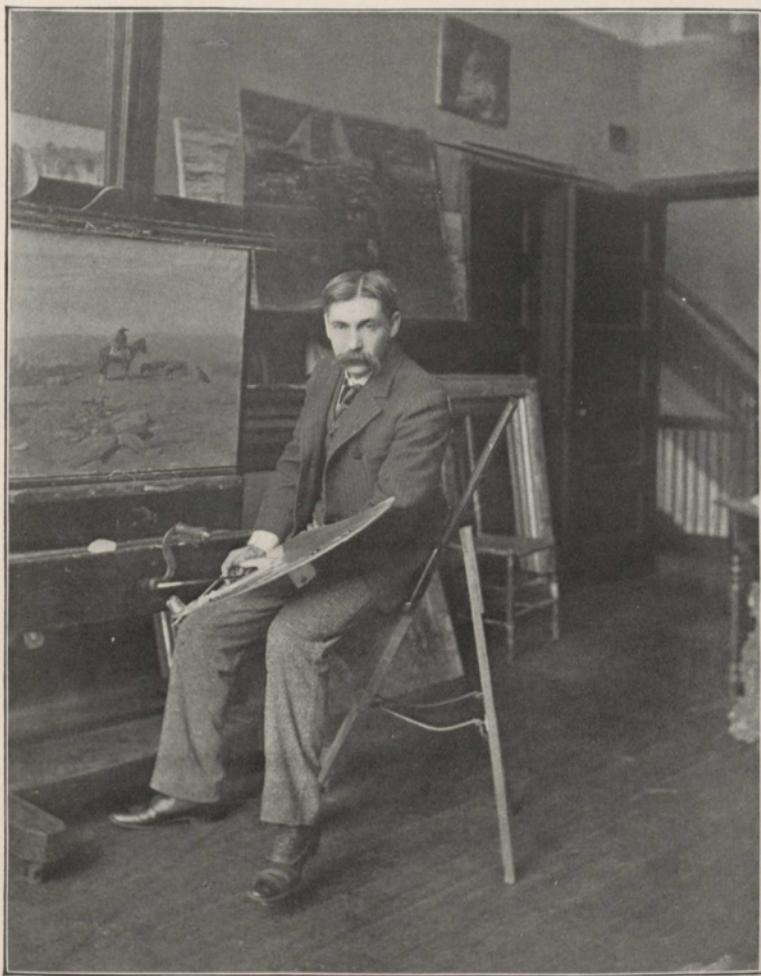
Landscape painter. Brother and pupil of Jules Dupré. Born at Limoges (Haute-Vienne), June 18, 1816. Medals at Paris, 1849, and Philadelphia Centennial Exposition, 1876. His pictures are in many French museums.

No. 104—Landscape and Sheep

EATON (C. Harry), A. N. A.

New York

Landscape painter. Born in Akron, Ohio, Dec. 13, 1850. Self-instructed. First exhibited at the National Academy, New York, 1881. Member of the American Water Color Society and of the Salmagundi Sketch Club. Awarded a gold medal for a landscape exhibited at a Competitive Prize Fund Exhibition, New York, 1888. Studio in New York.



GILBERT GAUL, N.A.

BIOGRAPHICAL NOTES AND INDEX

- No. 31—Autumn in the Pasture  
No. 43—On the Canal  
No. 60—Landscape  
No. 62—Landscape  
No. 64—Landscape  
No. 102—Wet Day in October

**EGUSQUIZA (Rogelio de)** Paris

Born at Santander, Spain. Pupil of Madrido.

- No. 33—Interior

**ESCOSURA (Ignacio de Leon y)** Paris

Born at Orviedo, Spain. Pupil of Gérôme, Paris. Commander of the Order of Isabella the Catholic. Chevalier of the Orders of Charles III. of Spain and of Christ of Portugal.

- No. 122—Reverie

**FOWLER (Frank), A. N. A.** New York

Portrait and figure painter. Born in New York. He studied art under E. White in Florence and Carolus Duran in Paris, assisting the latter in painting the fresco of the Apotheosis of Marie de Medicis in the Luxembourg Museum. His studio is in New York, and he is an Associate of the National Academy of Design.

- No. 47—Feeding her Pets

**GAUL (Gilbert), N. A.** New York

Genre painter. Born in Jersey City, N.J., 1855. Pupil of J. G. Brown and of the Na-

BIOGRAPHICAL NOTES AND INDEX

tional Academy, New York. First exhibited, 1872, at the National Academy. Elected A. N. A. in 1880; N. A. in 1882. Awarded a gold medal in a Competitive Prize Fund Exhibition, New York, 1886.

No. 5—A Suspicious Character

**GIFFORD (Sandford R.), N. A. (Deceased) New York**

Landscape painter. Born at Greenfield, Saratoga Co., N. Y., July 10, 1823. In 1842 he graduated from Brown University, and two years later went to New York and studied under J. R. Smith and at the National Academy. Elected A. N. A. 1851; N. A. in 1854. From 1855 to 1857 he studied in Paris and Rome and sketched in different parts of Europe. In 1860 he again crossed the ocean, this time sketching along the Rhine, in Italy, Switzerland, Egypt and the Nile. In 1870 he visited and sketched in the Rocky Mountains. He was commended for excellence in landscape painting at the Centennial Exposition in Philadelphia, 1876. Died in New York, Aug. 29, 1880.

No. 124—On the Bronx

No. 159—Sketching Party

**GOUBIE (Jean-Richard)**

Paris

Born at Paris, 1842. Genre and animal painter. Pupil of Gérôme. Medal (3d Class) Salon, Paris, 1884. Bronze Medal, Exposition Universelle, Paris, 1889. Member of the Society of French Artists.

No. 24—Springtime, Forest of Fontainebleau

No. 107—Just by Chance

BIOGRAPHICAL NOTES AND INDEX

**GRISON (Jules Adolphe)**

Paris

Born at Bordeaux. Pupil of Lequien. A regular exhibitor at the Salon, and the recipient of various artistic honors. Honorable Mention, 1885. Medal, 3d Class, 1890. Member Society of French Artists.

No. 114—The New Coat

**GROLLERON (Paul)**

Paris

Born at Seigneley (Yonne). Pupil of Bonnat. Honorable Mention, Paris, 1882. Medals, 1886, 1889. Hors Concours.

No. 56—Defending the Wall

No. 130—A Skirmish

**GUY (Seymour J.), N. A.**

New York

Genre painter. Born in Greenwich, England, Jan. 16, 1824; schooled in London as a pupil of Buttersworth and Ambrose Jerome. In 1854 he came to New York, where he painted portraits with considerable success, but soon turned his attention to genre painting, in which his success has been more decided. Elected A. N. A. 1861 and National Academician in 1865; he was also one of the original members of the American Society of Painters in Water-Colors. His works are comparatively rare, owing to the critical consciousness with which he lingers over each canvas.

No. 100—Found

No. 154—Waiting

BIOGRAPHICAL NOTES AND INDEX

**HARRIS (Charles X.)**

New York

Born at Foxcroft, Maine, 1856. When very young he traveled across the Continent with his family, and commenced drawing by instinct during these wanderings. In 1875 he went to Paris and studied under Cabanel at the École des Beaux-Arts. After leaving Paris he went to Italy and lived for some time on the Island of Capri, then he made an expedition through Sicily. After traveling through Spain and North Africa, he returned to America in 1881 and settled down to work. He first exhibited at the National Academy in 1885. Studio in New York.

No. 16—Canadian Troopers, Quebec

No. 22—Colonial Days

**HART (James M.), N. A.**

New York

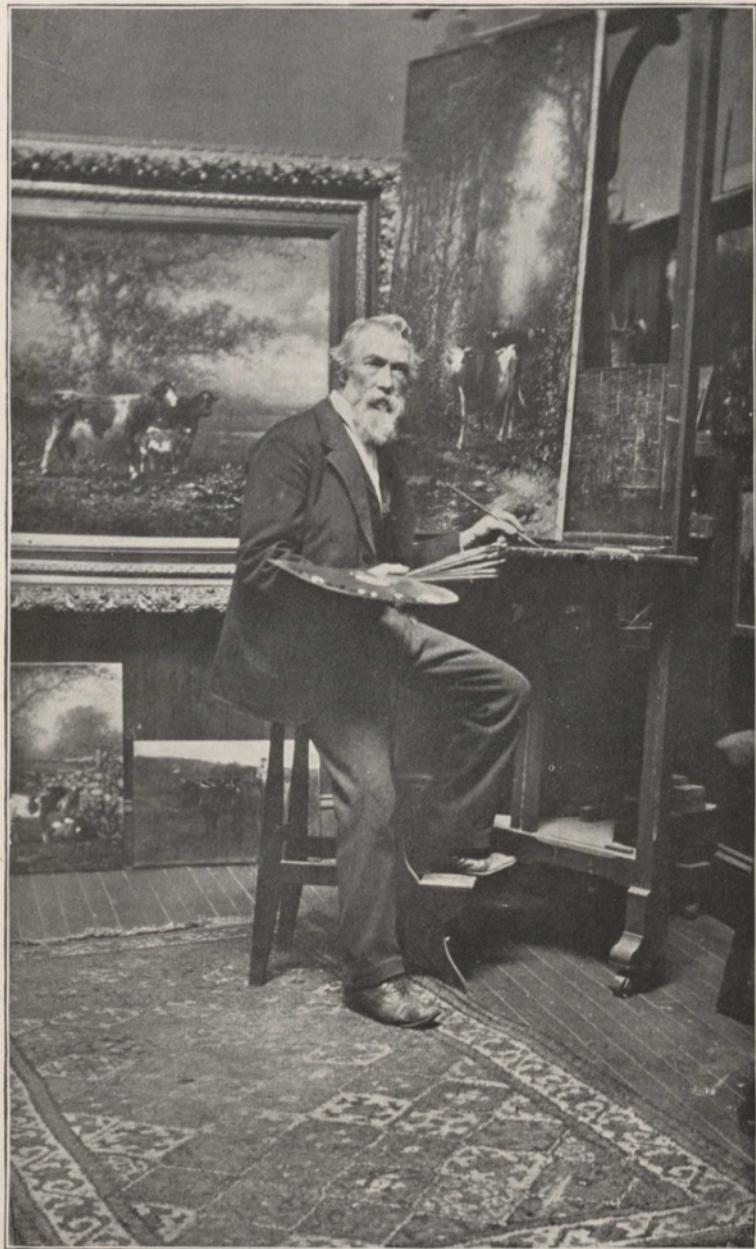
Landscape painter. Born at Kilmarnock, Scotland, May 10, 1828. When a child he was taken to America and settled in Albany, N. Y. In 1851 he went to Germany and studied for a year under Schirmer at Dusseldorf. He opened a studio in New York in 1856, and was elected Member of the National Academy in 1859. He is Vice-President of the National Academy of Design, and his pictures are in some of the best collections. Studio in New York.

No. 96—A Sip by the Way

No. 116—The Pasture

**HART (William), N. A. (Deceased)**      New York

Born in Paisley, Scotland, March 31, 1823. Brother of James M. Hart. He was



JAMES M. HART, N.A.

BIOGRAPHICAL NOTES AND INDEX

taken to America in 1831, and became one of the leading cattle painters. He was self-taught, and opened a studio in New York in 1853. Elected National Academician in 1858. He was one of the founders, and for three years the President of the American Water Color Society; he was also President of the Brooklyn Academy of Design at its foundation. Died in 1894.

No. 4—Alderney Heifer

**HILLIARD (William Henry)**                           New York

Landscape painter. Born at Auburn, N. Y., 1836. He had a natural taste for art, and studied under many difficulties and discouragements in New York; later he painted landscapes in the West until he was able to go abroad. After sketching in England and Scotland he went to Paris and studied under Lambinet. Returning to America, he has lived in New York and Boston. His specialties are landscapes and marines; he has received several medals, and has exhibited in the principal cities of the United States.

No. 153—Springtime—Martigny, France

**HOMER (Winslow), N. A.**                           New York

Genre painter. Born in Boston, Mass., Feb. 24, 1836. During the Civil War he sketched for several periodicals and painted in oil and water colors. He studied under F. Rondel, and was a pupil of the National Academy. Elected Member of the National Academy, 1865, and in 1866 he assisted in

BIOGRAPHICAL NOTES AND INDEX

organizing the American Water Color Society. About this time he made his first visit to Europe, where he stayed only a short time, and in 1884-5 he made a sketching tour in the West Indies. Studio in New York.

No. 36—Defiance

**HYNEMAN (H. N.)** New York

Born in Philadelphia. Studied under Bonnat in Paris. Studio in New York.

No. 42—Female Head

**INNESS (George), N. A. (Deceased)** New York

Generally recognized as the greatest of landscape painters; was born at Newburg, N. Y., May 1, 1825. Studied for one month under Regis-Ginoux in New York, and visited Europe three times for study. He was elected National Academician in 1868. He died in Scotland on August 3, 1894, while on a summer journey.

No. 109—Summer—Sunshine and Shadow

No. 111—Light Triumphant

**IRVING (J. Beaufain), N. A. (Deceased)** New York

Genre painter. Born in Charleston, S. C., 1826. He went to Europe in 1851 and studied at Dusseldorf under Leutze. After painting in Europe for several years he returned to Charleston, where he painted many portraits, and about 1865 he took a studio in New York. His pictures were first exhibited at the National Academy of Design in 1867; he



GEORGE INNESS, N.A.

BIOGRAPHICAL NOTES AND INDEX

was elected Associate of the National Academy, and made Academician in 1872. He was represented at the Paris Exposition, 1878. Died in 1877.

No. 129—At the Confessional

**ISABEY (Eugene Louis Gabriel), (Deceased) Paris**

Landscape and marine painter. Born in Paris, July 22, 1804. Son and pupil of Jean Baptiste Isabey. Several of his water colors are at the Luxembourg. Medals: 1st Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer of the Legion of Honor, 1852. Died in Paris, April, 26, 1886.

No. 126—Cavalier and Court Ladies

**JACQUE (Charles Emile), (Deceased) Paris**

Animal and landscape painter. Born in Paris, May 23, 1813. Medals: 3d Class, 1861, 1863; Medal, 1864; Legion of Honor, 1867. Medal, Universal Exhibition, 1889. Died in 1894.

No. 118—Minding the Flock

**JOHNSON (David), N. A. New York**

Born in New York, May 10, 1827. Received a few lessons from J. F. Cropsey; otherwise self-taught. Never went abroad. Elected A. N. A. 1860, and N. A. 1861. He was one of the founders of the Artists' Fund Society, and received one of the first awards at the Centennial Exhibition of 1876. Studio in New York.

BIOGRAPHICAL NOTES AND INDEX

- No. 26—Echo Lake, Franconia, N. H.  
No. 27—Scenery near Tamworth, N. H.  
No. 132—Near Chapinville, Conn.  
No. 167—View at Dresden, Lake George

**JONES (Francis C.), N. A.** New York

Born at Baltimore in 1857; younger brother of H. Bolton Jones, the eminent landscape painter. Pupil of Lehmann, Boulanger and Lefebvre, and at the École des Beaux-Arts in Paris. In 1885 he received the Clark Prize of \$300 at the National Academy, New York. He was elected Academician in 1894; he is also a member of the Society of American Artists and of the American Water Color Society. Studio in New York.

- No. 73—Among the Roses  
No. 127—Running for Home

**KINNAIRD (F. G.)** New York

- No. 162—On the Shore

**KNAUS (Ludwig)** Berlin

Genre painter. Born at Weisbaden, Oct. 10, 1829. Pupil of Jacobi, and studied at the Dusseldorf Academy under Sohn and Schadow. Afterwards studied in Paris. He visited Italy, lived in Dusseldorf and in Berlin for some time, and was Professor of the Berlin Academy from 1874 to 1884, when he resigned. He was a member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana, and Knight of Prussian Order of Merit. Medals: Paris, 1853, 1855, 1857 and 1859; Cross of the Legion of Honor,



FRANCIS C. JONES, N.A.

BIOGRAPHICAL NOTES AND INDEX

1859; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1867; Hors Concours; Gold Medal, 1882; Munich, 1883; Medal of Honor, Antwerp, 1885 (Universal Exhibition); Great Gold Medal, Berlin, 1886.

No. 83—Portrait of a Lady

**KRAEMER (Peter)**

Munich

Contemporary German School. Studio  
in Munich.

No. 89—The Winner

**LANG (Louis), N. A. (Deceased)**

New York

Born in Waldsee, Wurtemberg, March 29, 1814. He early showed a taste for art, and in 1834 he went to Paris and Stuttgart to study. Upon his return to America he lived for several years in Philadelphia. He again visited Europe, spending about five years in Venice, Rome, Florence and Paris. He was elected Member of the National Academy, New York, in 1852. He died in 1893.

No. 146—The Little Mischief

**LAURENTY (L.)**

Paris

Member Society of French Artists.

No. 141—Mussel Gatherers at Dieppe

**MARIO (A.)**

New York

No. 163—"Give Us this Day our Daily Bread."

BIOGRAPHICAL NOTES AND INDEX

**MASTAGLIO (D.)** Munich

No. 13—The Sisters

**MASURA (E.)** Paris

No. 44—The Coquette

**MAZINO (C.)** Paris

No. 49—At the Spring

**McCORD (George H.), A. N. A.** New York

Landscape painter. Born in New York 1849. Pupil of Professor M. Morse, 1866. His professional life has been spent in New York and Brooklyn, and he has made many sketches in New England, Canada, Florida, and as far west as the Upper Mississippi. He first exhibited at the National Academy in 1870, and frequently since that time. He was made a member of the Artists' Fund Society in 1877, and Associate, National Academy, in 1880.

No. 41—Marine—Scene on New York Bay

No. 115—Near Patchogue, Long Island

**McENTEE (Jervis), N. A. (Deceased)** New York

Landscape painter. Born July 14, 1828, at Rondout, N. Y. In 1850 he studied art in New York City, under F. E. Church. Was elected Member of the National Academy in 1861. Eight years later he went abroad and studied in the art galleries on the Continent, making sketching tours in Switzerland and Italy. He exhibited at the Paris Ex-

BIOGRAPHICAL NOTES AND INDEX

position, 1867, and at the Philadelphia Exposition of 1876, where several of his pictures were commended by the judges for artistic excellence. He died in 1891.

No. 81—Winter Moonlight

**MEISSONIER (Jean Louis Ernest), (Deceased) Paris**

Genre painter. Born in Lyons, Feb. 21, 1815. Studied for four months under Leon Cogniet; otherwise self-taught. First became known as an illustrator of books. Medals: 1840, 1841, 1843, 1848; Legion of Honor, 1846; Grand Medal of Honor, 1855; Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861; Medal of Honor, 1867; Commander of the Legion of Honor, 1867; Grand Officer of the Legion of Honor, 1878; Medal of Honor, Universal Exhibition, 1878; Hors Concours, 1889; Honorary Member, Royal Academy, London; Grand Cross of the Legion of Honor, 1889. Died 1891.

No. 148—The Smoker

**MERRADES (E.)**

Paris

No. 155—The Flower Market

**MIDDLETON (Stanley)**

New York

Born in Brooklyn, where he first studied art; later, he studied in Paris. Exhibited at the American Art Galleries, New York City, 1885. Studio in New York.

No. 151—Lake Champlain

BIOGRAPHICAL NOTES AND INDEX

**MILLER (Charles H.), N.I.A.** New York

Landscape painter. Born in New York, March 20, 1842. First exhibited at the National Academy, 1860. In 1864 and 1867 he visited the art centres in Europe, and finally settled at Munich, where he remained for three years, studying under Professor Leir and at the Bavarian Royal Academy. He also studied at Leipsic, Paris, Dresden, Vienna and Berlin. Elected Member National Academy in 1875.

No. 80—A Rainy Day

**MOELLER (Louis), N. A.** New York

Genre painter. Born in New York City, 1855. Studied at the National Academy, New York, and spent several years abroad studying under Duveneck and Professor Dietz at Munich. First exhibited at the National Academy in 1883, and received the First Hallgarten Prize in the National Academy Exhibition of 1884. Elected Academician, 1895.

- No. 8—Old Bachelors
- No. 12—Absorbed
- No. 23—The Oldest Inhabitant
- No. 29—Day After Election
- No. 30—The Stump Speaker
- No. 82—The Temperance Lecture
- No. 103—A Heated Argument
- No. 169—The Right Flavor
- No. 174—The Antiquarians
- No. 178—A Chapter

**MORAN (Edward), A. N. A.** New York

Marine and figure painter and etcher.  
Born in Bolton, Lancashire, England, Aug. 19,

BIOGRAPHICAL NOTES AND INDEX

1829. Studied under M. de Paris at Bolton; in 1844 came to America and studied under James Hamilton and Paul Weber in Philadelphia; in 1862 he returned to England and studied at the Royal Academy, London, for a few months. Settled in New York in 1869; in 1877 he went to Paris, where he lived and painted for some time. Elected A. N. A. 1873, and Member of the Philadelphia Academy of Fine Arts.

No. 93—Off Sandy Hook

MORAN (Percy)

New York

Genre painter. Son and pupil of Edward Moran. Born at Philadelphia in 1862. Also studied under Stephen J. Ferris at the National Academy, New York, and at the Pennsylvania Academy of Fine Arts. He received the First Hallgarten Prize at the National Academy in 1886. Studio in New York. Member of the American Water Color Society.

No. 108—Flirtation

MORGAN (William), A. N. A.

New York

Genre painter. Born in London, 1826. Studied at the National Academy Schools in New York. Associate Member of the National Academy. He is widely known, and many of his works are in private collections in the United States.

No. 34—The Village Pump

No. 180—Psyche

MURPHY (J. Francis), N. A.

New York

Born in 1853 at Oswego, N. Y. Self-taught. He is one of the best known Ameri-

BIOGRAPHICAL NOTES AND INDEX

can landscape painters, and his works are in many private collections. National Academician; Member of the American Water Color Society. Webb Prize, Society of American Artists, 1887. Studio in New York.

- No. 9—Landscape  
No. 10—Landscape  
No. 21—Early Fall  
No. 106—Evening Glow  
No. 128—Autumn

**NEUVILLE (Brunel)** Paris  
No. 137—Kittens

**PARTON (Arthur), N. A.** New York

Landscape painter. Born at Hudson, N. Y., March 26, 1842. Studied under Wm. T. Richards of Philadelphia. In 1869 he went abroad, visiting London and Paris, and in the summer of 1871 he sketched in Scotland. Member of the Artists' Fund Society, and elected Academician in 1884. Awarded a gold medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889. Studio in New York.

- No. 66—The Edge of the Orchard  
No. 140—Landscape and Cattle

**PECQUEUR** Paris  
No. 74—In the Boudoir



ARTHUR PARTON, N.A.

BIOGRAPHICAL NOTES AND INDEX

**PERBOYRE (Paul Émile Leon)** Paris

Born at Horbourg, Alsace. Pupil of Bonnat, Tony Robert-Fleury and Domingo.

No. 57—An Officer of Artillery

No. 58—The Bugler

**PHELAN (Charles T.)** New York

Landscape painter. Born, New York, 1840. Pupil of Rondel. Exhibits at the National Academy. Studio, New York.

No. 87—Landscape—Autumn

No. 88—Landscape—Summer

**PINCHART (Émile Auguste)** Paris

History, genre and portrait painter. Born at Cambrai, Nord. Studied under Gérôme. Honorable Mention, 1883. Medal, 3d Class, 1884.

No. 40—Flirtation

**PIOT (Adolphe)** Paris

Honorable Mention, Paris, 1890. Member of the Society of French Artists.

No. 125—A Brunette

**POORE (Henry R.), A. N. A.** New York

Landscape and animal painter. Born in Newark, N. J., 1858. Pupil of the National Academy, 1876; Pennsylvania Academy and in studio of Peter Moran, 1877; under Luminais in Paris, 1883. Associate National Academy. Studio in Philadelphia.

No. 145—Dogs' Heads

BIOGRAPHICAL NOTES AND INDEX

**POPE (D. S.)** New York  
No. 92—Extra—Last Edition

**REAM (C. P.)** New York  
No. 11—Still Life

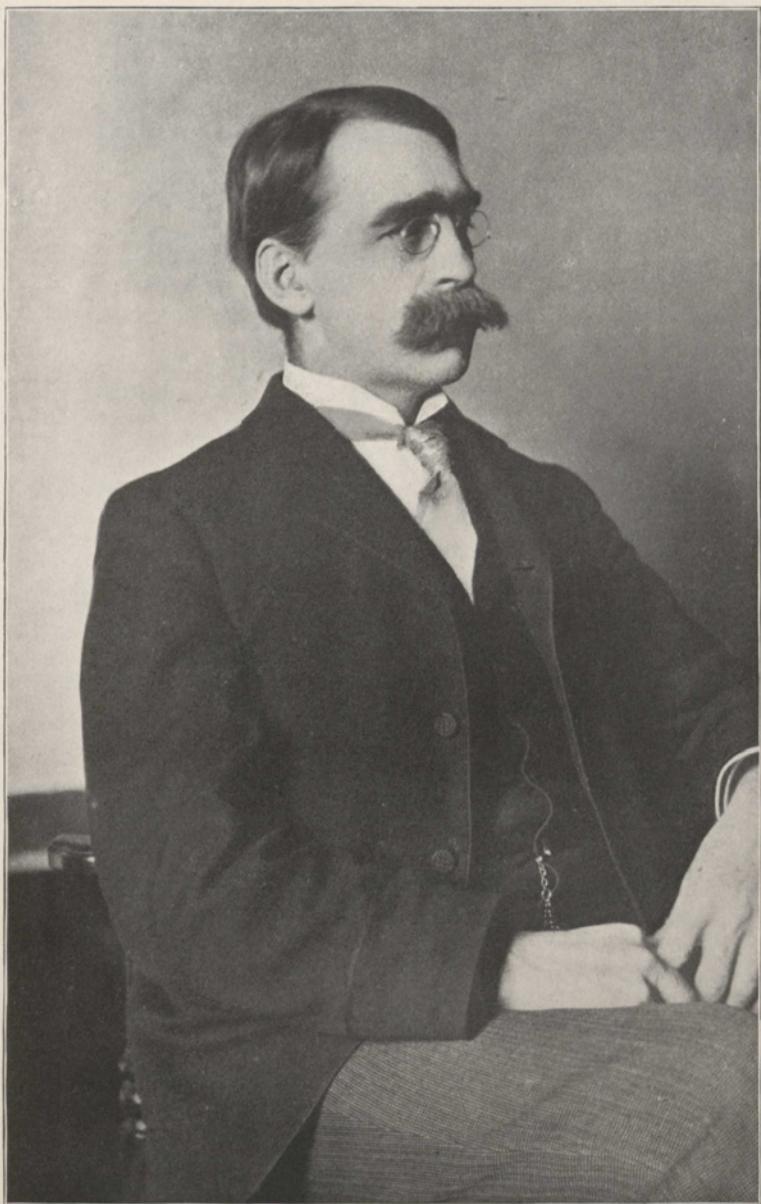
**REINERT (A.)** Holland  
No. 95—Moonlight on the Scheldt

**REYNTJENS (H. E.)** Amsterdam  
Born in Amsterdam. Painter of interiors  
and figures of "Ye olden times."  
No. 91—The Lawsuit

**ROBIE (Jean Baptiste)** Brussels  
Born in Brussels in 1821. Still-life  
painter. Studied at the Brussels Academy.  
Medals: Brussels, 1848; Paris, 1851 and  
1863; Hors Concours, Hague, 1861; Sydney,  
1879; Order of Leopold, 1861; Officer of  
the same, 1866; Commander, 1881; Univer-  
sal Exposition, 1889; Hors Concours. Most  
of his works are in private collections in Eng-  
land, France and America.

No. 177—June Days

**RONNER (Henriette)** Brussels  
Born in Amsterdam, May 31, 1821.  
She paints principally domestic animals. Pupil  
of her father, Josephus Augustus Knip. She  
resided for more than twenty years in Brussels,



CARLETON WIGGINS, A.N.A.

BIOGRAPHICAL NOTES AND INDEX

and received many medals in her own country and others. She exhibited at the Glasgow Fine Art Loan Exhibition in 1878, and at the Jubilee Exhibition, Berlin, 1886. Member of the Academy of Rotterdam.

- No. 171—The Best of Friends  
No. 179—Pussy Hunting

**ROSELAND (Harry)** New York

Self-taught. Very successful as a painter of negro life and character. First exhibited at the National Academy of Design, 1883. Awarded Gold Medal by the Brooklyn Art Club, 1887. Second Hallgarten Prize, National Academy, 1898.

- No. 166—Telling Her Fortune

**SCHILL (Adolphe)** Munich

- Pupil of Ed. Frere.  
No. 20—Interior

**SCHLESINGER (Felix)** Germany

Born at Hamburg, Oct. 8, 1833. Genre painter. Studied at the Dusseldorf Academy under Jourdan. Lived in Paris for several years, then settled in Munich.

- No. 55—The Buttermilk Girl

**SCHREIBER (Charles Baptiste)** Paris

A pupil of the Paris École des Beaux-Arts, and a young genre painter of merit and growing popularity. Member of the Society of French Artists.

- No. 14—The Smoker

BIOGRAPHICAL NOTES AND INDEX

**SEIFERT (Alfred)** Munich

Born in Harowitz, Bohemia, 1850. Pupil  
of Lindenschmidt.

No. 97—Innocence

**SEIGNAC (Paul)** Paris

Born at Paris. Pupil of Picot. Member  
of the colony of artists which gathered around  
the late Pierre Edouard Frère at Ecouen. Hon-  
orable Mention, Paris, 1889. Hors Concours,  
1895.

No. 86—The Lesson

**SERRA (Enrique)** Rome

No. 18—Soup of the Poor

**SHEPPARD (Warren)** New York

No. 72—Morning in Venice

No. 76—A Scene in Venice

No. 161—Moonlight—Marine

**SIMONI (Gustavo)** Italy

He is a painter much in vogue with the  
patrons of the modern Roman school of water  
color painting. His pictures are cleverly  
painted, and are attractive in quality and bril-  
liant in color. His studios are in Florence and  
Rome.

No. 48—Waiting for the Bey



HENRY P. SMITH

BIOGRAPHICAL NOTES AND INDEX

**SMITH (Henry P.)**

New York

Born at Waterford, Conn., Feb. 20, 1854. Self-taught. He came to New York at an early age and commenced painting. Member of the American Water Color Society, where his first exhibit was made. His pictures have been eagerly sought for, and he has always enjoyed much public favor. Studios in New York City and near New London, Conn.

No. 68—New England Homestead

No. 70—Scene in Venice

No. 105—On the Lyme Turnpike, Conn.

No. 131—Landscape at East Lynn, Conn.

**THOM (J. Crawford), (Deceased)**

New York

Landscape and genre painter. Born in the United States. Studied under Edouard Frère in Paris. In 1864 he first exhibited at the Royal Academy, London. He has also exhibited at the French Gallery, London; National Academy, New York; and Mechanics' Fair, Boston, 1878. Died at Atlantic Highlands, N. J., February 16, 1898.

No. 15—Sheep

**THOMPSON (A. Wordsworth), N. A. New York  
(Deceased)**

Genre and history painter. Born May 26, 1840, at Baltimore, Md. Studied under Charles Gleyre, Emile Lambinet and Alfred Passini, in Paris. Sketched in Morocco, Algiers and Spain. First exhibited at Paris Salon, 1865. Elected Member of the Na-

BIOGRAPHICAL NOTES AND INDEX

tional Academy, New York, 1875, and joined the Society of American Artists in 1878.  
Died in 1896.

No. 65—Gossip on the Highway

**TURNER (Charles Yardley), N. A.**      New York

Figure painter. Born Baltimore, Md., Nov. 25, 1850. Studied at the National Academy and Art Students' League, New York; then went to Paris, where he studied under Jean Paul Laurens, Munkacsy and Bonnat. First exhibited at the National Academy. Academician, 1886. Member of the American Water Color Society and of other art associations. Studio in New York.

No. 35—In the Barnyard

**VELY (Anatole), (Deceased)**      Paris

History and genre painter. Born at Ronsoy (Somme), Feb. 20, 1838. Studied at the Valenciennes Academy, and in Paris under Signol, and at the École des Beaux-Arts. Medals, 1874, 1880. He died in Paris, Jan. 11, 1882.

No. 156—Girl with Peach

**VIBERT (Jehan Georges)**      Paris

Genre painter. Born in Paris, Sept. 30, 1840. Studied under Picot and Barrias, also at the École des Beaux-Arts, Paris. First exhibited at the Salon of 1863. Medals, 1864, 1867 and 1868; Legion of Honor, 1870; Medal, 3d Class, 1878. He was one of the founders of the Society of French

BIOGRAPHICAL NOTES AND INDEX

Aquarellists, whose work has given water color a permanent place in Parisian favor.

- No. 98—Wash-day at the Monastery  
No. 110—Carmen

**WAGREZ (Jacques Clement)** Paris

Genre and portrait painter. Born in Paris. He paints chiefly in water colors. Studied under his father, Farochan, Lenepveu, Pils and Henri Lehmann. Medals, Salon, Paris, 1878 and 1879.

- No. 85—Cupid Asleep

**WARREN (A. W.), A. N. A. (Deceased)** New York

Associate National Academy, 1863.  
Died, 1873.

- No. 38—Off Annapolis

**WASHINGTON (Georges)** Paris

Born at Marseilles. Honorable Mention, Paris, 1876. Medal, 2d Class, 1886. Hors Concours.

- No. 1—Scene in Algiers

**WEISER (Josef Emanuel)** Munich

Born at Patschkau, Silesia, May 10, 1847. Genre painter. Studied under Wilhelm Diez at Munich Academy. Visited Germany, Austria and Italy.

- No. 54—Cardinal's Library

**WIGGINS (Carleton), A. N. A.** New York

Born at Turner's, Orange Co., N. Y., 1848. Landscape and cattle painter. Studied at the National Academy, also for a short time

BIOGRAPHICAL NOTES AND INDEX

under George Inness. First exhibited at the National Academy in 1870. Studied in France from 1880 to 1881. Awarded a gold medal at a Competitive Prize Fund Exhibition held in New York, 1887. Member of the Society of American Artists; Associate of the National Academy; Member of the American Water Color Society and of the Salmagundi Sketch Club. Studio in Brooklyn, N. Y.

- No. 78—Overlooking the Sea—St. Ives  
No. 90—Landscape and Cattle  
No. 112—The Pasture in the Meadows  
No. 135—On the Hill  
No. 144—Madison Square on a Snowy Day

**WILES (Irving R.), N. A.**

New York

Born in Utica, N. Y., 1862. Pupil of his father Lemuel M. Wiles, the well-known artist, from whose studio he graduated to the schools of the Art Students' League of New York. He also studied for two years in Paris under Jules Lefebvre and Carolus Duran. He made his appearance as an exhibitor with the American Water Color Society in 1879, and his talent was so marked as to attract attention. He was awarded the 3d Hallgarten Prize at the National Academy in 1886, and the Thomas B. Clarke Prize in 1889. Honorable Mention at the Paris Exposition in 1889. He is a member of the National Academy, New York, the Society of American Artists, and of the American Water Color Society. Studio in New York.

- No. 173—Thoughtful

BIOGRAPHICAL NOTES AND INDEX

**WOOD (Thomas W.), N. A.** New York

Portrait and genre painter. Born at Montpelier, Vt., Nov. 12, 1823. Studied under Chester Harding in Boston. Went abroad and studied in Paris from 1858 to 1860; visited Italy and Switzerland. He painted in Louisville and Nashville before opening a studio in New York, 1867. President of the National Academy of Design, New York, of which he was elected a member in 1871.

No. 19—The Nest

**WORMS (Jules)** Paris

Genre painter. Born in Paris, December 16, 1832. Studied under Lafosse. Medals, 1867, 1868, 1869, 1878. Legion of Honor, 1876.

No. 164—Ready for the Ball

**WYANT (Alexander H.), N. A.** New York  
*(Deceased)*

Landscape painter. Born at Port Washington, Ohio, Jan. 11, 1836. Pupil of Hans Gude in Carlsruhe; afterwards studied in London. Elected Academician, 1869. Member of the Society of American Artists and of the American Water Color Society. Died, 1892.

No. 117—Smugglers' Cave in Jones Wood, N. Y.

**YOUNG (Harvey)** New York

A native of Vermont. Studied in Paris under Carolus Duran. He exhibited at the

BIOGRAPHICAL NOTES AND INDEX

Salon of 1878. Part of his professional life has been spent in California, where he has painted many scenes.

No. 63—Scene in Brittany

**ZAMACOIS (Eduardo), (Deceased)** Spain

Genre painter. Born at Bilboa in 1842. Studied under Balaco at Bilboa, then under Frederico de Madrazo at Madrid Academy, and pupil of Meissonier in Paris. He made his début at the Salon of 1863, and at each succeeding Salon his pictures widened his popularity and augmented his reputation. Medals at Paris, 1867; Munich, 1870. He died in Madrid, Jan. 14, 1871. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

No. 52—Spanish Guitar Player

CATALOGUE



# CATALOGUE

---

I

WASHINGTON (Georges)

Paris

**SCENE IN ALGIERS**

$38\frac{1}{4} \times 28\frac{3}{4}$

2

BROWN (J. G.), N. A.

New York

**RETURNING FROM MARKET**

$15 \times 22$

3

DE CONINCK (P.)

Paris

**GIRL WITH FRUIT**

$20 \times 30$

4

HART (William), N. A.

New York

**ALDERNEY HEIFER**

$12 \times 10$

---

NOTE:—The measure given is the size of the canvas or panel. The first figures being the width, the second figures the height.

CATALOGUE

5

GAUL (Gilbert), N. A.

New York

**A SUSPICIOUS CHARACTER**

30x25

6

AMOROS (A. A.)

Rome

**DANCING FIGURES**

7½x11½

7

DOLPH (J. H.), N. A.

New York

**THE NEW BOOK**

12x10

8

MOELLER (Louis), N. A.

New York

**OLD BACHELORS**

18x14

9

MURPHY (J. Francis), N. A.

New York

**LANDSCAPE**

7x5

10

MURPHY (J. Francis), N. A.

New York

**LANDSCAPE**

7x5

46

CATALOGUE

I I

REAM (C. P.)

New York

**STILL LIFE**

$11\frac{1}{2} \times 9\frac{3}{4}$

From the William B. Bement Collection,  
Philadelphia, Pa.

I 2

MOELLER (Louis), N. A.

New York

**ABSORBED**

6x8

I 3

MASTAGLIO (D.)

Munich

**THE SISTERS**

6x7

From the D. W. Powers Collection,  
Rochester, N. Y.

I 4

SCHREIBER (Charles Baptiste)

Paris

**THE SMOKER**

$6\frac{1}{2} \times 8\frac{3}{4}$

I 5

THOM (J. C.)

New York

**SHEEP**

9x7

47

CATALOGUE

16

HARRIS (C. X.) New York  
**CANADIAN TROOPERS, QUEBEC**

16x12

17

BROWN (J. G.), N. A. New York  
**"SPEAK, SIR"**

16x24

18

SERRA (Enrique) Rome  
**SOUP OF THE POOR**

4x6

From the Berlin Exhibition of Art, 1893.

19

WOOD (T. W.), N. A. New York  
**THE NEST**

16x22

20

SCHILL (Adolphe) Munich  
**INTERIOR**

5 1/4 x 8

21

MURPHY (J. Francis), N. A. New York  
**EARLY FALL**

19x14

48



NO. 118. CHAS. ÉMILE JACQUE  
MINDING THE FLOCK



NO. 173. IRVING R. WILES, N.A.  
THOUGHTFUL



NO. 123. ANGELO ASTI  
IDEAL HEAD



NO. 169. LOUIS MOELLER, N.A.  
THE RIGHT FLAVOR



NO. 69. M. F. H. DE HAAS, N.A.  
A RAINY DAY OFF STAR ISLAND



NO. 7. J. H. DOLPH, N.A.  
THE NEW BOOK

CATALOGUE

22

HARRIS (C. X.)

New York

**COLONIAL DAYS**

*21x15*

From the Thomas B. Clarke Collection,  
New York.

23

MOELLER (Louis), N. A.

New York

**THE OLDEST INHABITANT**

*6x8*

24

GOUBIE (Jean-Richard)

Paris

**SPRINGTIME—FOREST OF FONTAINEBLEAU**

*14x10 3/4*

25

BIRNEY (William Verplanck)

New York

**BETWEEN TUNES**

*16x12*

26

JOHNSON (David), N. A.

New York

**ECHO LAKE, FRANCONIA, N. H.**

*6 5/8x4 1/2*

CATALOGUE

27

JOHNSON (David), N. A. New York  
**SCENERY NEAR TAMWORTH, N. H.**

6 $\frac{5}{8}$ x4 $\frac{1}{2}$

28

BRISSOT (Felix De Warville) Paris  
**THE RAINBOW**

16x10 $\frac{1}{2}$

29

MOELLER (Louis), N. A. New York  
**DAY AFTER ELECTION**

24x18

30

MOELLER (Louis), N. A. New York  
**THE STUMP SPEAKER**

6x8

31

EATON (C. Harry), A. N. A. New York  
**AUTUMN IN THE PASTURE**

18x24

32

COHEN (G. W.) New York  
**MATERNITY**

8x6

50



NO. 104. L. VICTOR DUPRÉ  
LANDSCAPE AND SHEEP



NO. 41. GEO. H. McCORD, A.N.A.  
MARINE—SCENE ON NEW YORK BAY



NO. 79. THOMAS B. CRAIG, A.N.A.  
A MEADOW IN JUNE

CATALOGUE

33

EGUSQUIZA (Rogelio de)

Paris

**INTERIOR**

$12\frac{3}{4} \times 15\frac{3}{4}$

34

MORGAN (William), A. N. A.

New York

**THE VILLAGE PUMP**

$12 \times 15$

35

TURNER (C. Y.), N. A.

New York

**IN THE BARNYARD**

$20 \times 16$

36

HOMER (Winslow), N. A.

New York

**DEFIANCE**

$18 \times 12$

37

BELLEI (G.)

Florence

**EASTER MORNING**

$31\frac{1}{2} \times 24\frac{1}{2}$

From the D. W. Powers Collection,  
Rochester, N. Y.

CATALOGUE

38

WARREN (A. W.), A. N. A. New York

OFF ANNAPOLIS

15x10

39

DOLPH (J. H.), N. A. New York

NOT SUCH A FOOL AS HE LOOKS

12x9

40

PINCHART (Émile Auguste) Paris

FLIRTATION

11x14

41

McCORD (George H.), A. N. A. New York

MARINE—SCENE ON NEW YORK BAY

22x16

42

HYNEMAN (H. N.) New York

FEMALE HEAD

7½x9½

43

EATON (C. Harry), A. N. A. New York

ON THE CANAL

30x12

(Water Color)

52



NO. 22. C. X. HARRIS  
COLONIAL DAYS



NO. 2. J. G. BROWN, N.A.  
RETURNING FROM MARKET



NO. 75. WM. M. CHASE, N.A.  
THE PET BIRD



NO. 167. DAVID JOHNSON, N.A.  
VIEW AT DRESDEN, LAKE GEORGE



NO. 105. HENRY P. SMITH  
ON THE LYME TURNPIKE, CONN.



NO. 48. G. SIMONI  
WAITING FOR THE BEY



NO. 166. HARRY ROSELAND  
TELLING HER FORTUNE



NO. 171. HENRIETTE RONNER  
THE BEST OF FRIENDS



NO. 176 BLAISE A. DESGOFFE  
OBJECTS OF ART, LOUVRE



NO. 102. C. HARRY EATON, A.N.A.  
WET DAY IN OCTOBER



NO. 94. THOMAS B. CRAIG, A.N.A.  
AUTUMN DAYS



NO. 8. LOUIS MOELLER, N.A.  
OLD BACHELORS

CATALOGUE

44

MASURA (E.)

Paris

**THE COQUETTE**

$5 \times 7 \frac{1}{2}$

45

DUBOY (M.)

Paris

**THE WATER CARRIER**

$13 \times 17$

(Water Color)

46

DUBOY (M.),

Paris

**WINDING THE SKEIN**

$13 \times 17$

(Water Color)

47

FOWLER (Frank), A. N. A.

New York

**FEEDING HER PETS**

$15 \times 19 \frac{1}{2}$

(Water Color)

48

SIMONI (G.)

Italy

**WAITING FOR THE BEY**

$21 \times 14$

(Water Color)

From the D. W. Powers Collection,  
Rochester, N. Y.

CATALOGUE

49

MAZINO (C.)

Paris

**AT THE SPRING**

$13\frac{1}{2} \times 18\frac{1}{2}$

(Water Color)

50

ASTI (Angelo)

Paris

**IDEAL HEAD**

$18 \times 22$

51

CAILLE (Leon)

Paris

**GUITAR PLAYER**

$4\frac{1}{4} \times 6\frac{1}{4}$

From the D. W. Powers Collection,  
Rochester, N. Y.

52

ZAMAÇOIS (Eduardo)

Spain

**SPANISH GUITAR PLAYER**

$4\frac{3}{4} \times 6\frac{3}{8}$

53

BERTZIK (A.)

Munich

**MARGUERITE**

"He loves me; he loves me not."

$6\frac{1}{4} \times 9\frac{1}{2}$

54



NO. 114. JULES ADOLPHE GRISON  
THE NEW COAT



NO. 59. H. DEVIEUX  
CARAVAN RESTING



NO. 121. JOHN BALLANTYNE, R.S.A.  
SIR JOHN MILLAIS PAINTING HIS PICTURE  
“THE FIRST SERMON”

## CATALOGUE

54

WEISER (Josef Emanuel) Munich  
**CARDINAL'S LIBRARY**

$6\frac{1}{2} \times 9\frac{1}{2}$

From the D. W. Powers Collection,  
Rochester, N. Y.

55

SCHLESINGER (Felix) Germany  
**THE BUTTERMILK GIRL**

8x10

From the D. W. Powers Collection,  
Rochester, N. Y.

56

GROLLERON (Paul) Paris  
**DEFENDING THE WALL**

7x9

57

PERBOYRE (Paul Émile Leon) Paris  
**AN OFFICER OF ARTILLERY**

~~8 5/8 x 10 3/4~~

58

PERBOYRE (Paul Émile Leon) Paris  
**THE BUGLER**

$8\frac{5}{8} \times 10^{3\frac{3}{4}}$

55

CATALOGUE

59

DEVIEUX (H.)

Paris

**CARAVAN RESTING**

12x8

60

EATON (C. Harry), A. N. A.

New York

**LANDSCAPE**

20x14

(Water Color)

61

BRIDGES (Fidelia), A. N. A.

New York

**CORN STACKS**

16x28

(Water Color)

62

EATON (C. Harry), A. N. A.

New York

**LANDSCAPE**

18x11

(Water Color)

63

YOUNG (Harvey)

New York

**SCENE IN BRITTANY**

19x15

56



66

NO. 168. CARLE J. BLENNER

THE LETTER



NO. 54. JOSEF E. WEISER  
CARDINAL'S LIBRARY



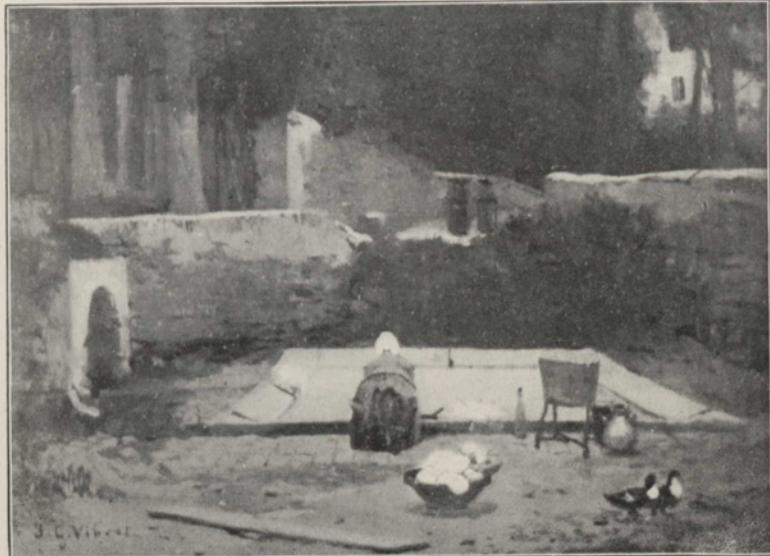
NO. 119. E. P. BERNE-BELLECOUR  
ON PICKET



NO. 19. T. W. WOOD, N.A.  
THE NEST



NO. 116. JAMES M. HART, N.A.  
THE PASTURE



NO. 98. J. G. VIBERT  
WASH-DAY AT THE MONASTERY

CATALOGUE

64

EATON (C. Harry), A. N. A. New York

**LANDSCAPE**

24x16

65

THOMPSON (A. Wordsworth), N. A. New York

**GOSSIP ON THE HIGHWAY**

10x8

66

PARTON (Arthur), N. A. New York

**THE EDGE OF THE ORCHARD**

23x16

67

CASILEAR (J. W.), N. A. New York

**PECONIC, LONG ISLAND**

24x16

68

SMITH (Henry P.) New York

**NEW ENGLAND HOMESTEAD**

20x14

69

DEHAAS (M. F. H.), N. A. New York

**A RAINY DAY OFF STAR ISLAND**

18x12

CATALOGUE

70

SMITH (Henry P.)

New York

**SCENE IN VENICE**

16x12

71

CORTEZ (A.)

Spain

**LANDSCAPE AND CATTLE**

21x25

72

SHEPPARD (Warren)

New York

**MORNING IN VENICE**

16x24

73

JONES (Francis C.), N. A.

New York

**AMONG THE ROSES**

14x20

74

PECQUEUR

Paris

**IN THE BOUDOIR**

22x28 3/4

75

CHASE (William M.), N. A.

New York

**THE PET BIRD**

11x19

58

CATALOGUE

76

SHEPPARD (Warren) New York

A SCENE IN VENICE

16x24

77

DEFAUX (Alexandre) Paris

SPRINGTIME

30x20

78

WIGGINS (Carleton), A. N. A. New York

OVERLOOKING THE SEA, ST. IVES

14x10

79

CRAIG (Thomas B.), A. N. A. New York

A MEADOW IN JUNE

30x20

80

MILLER (Charles H.), N. A. New York

A RAINY DAY

12x15

81

McENTEE (Jervis), N. A. New York

WINTER MOONLIGHT

10x12

CATALOGUE

82

MOELLER (Louis), N. A. New York

THE TEMPERANCE LECTURE

8x10

83

KNAUS (Ludwig) Berlin

PORTRAIT OF A LADY

11x14

From the D. W. Powers Collection,  
Rochester, N. Y.

84

BLAKELOCK (R. A.) New York

SUNSET

13x8

85

WAGREZ (Jacques C.) Paris

CUPID ASLEEP

60x45

86

SEIGNAC (Paul) Paris

THE LESSON

10x13

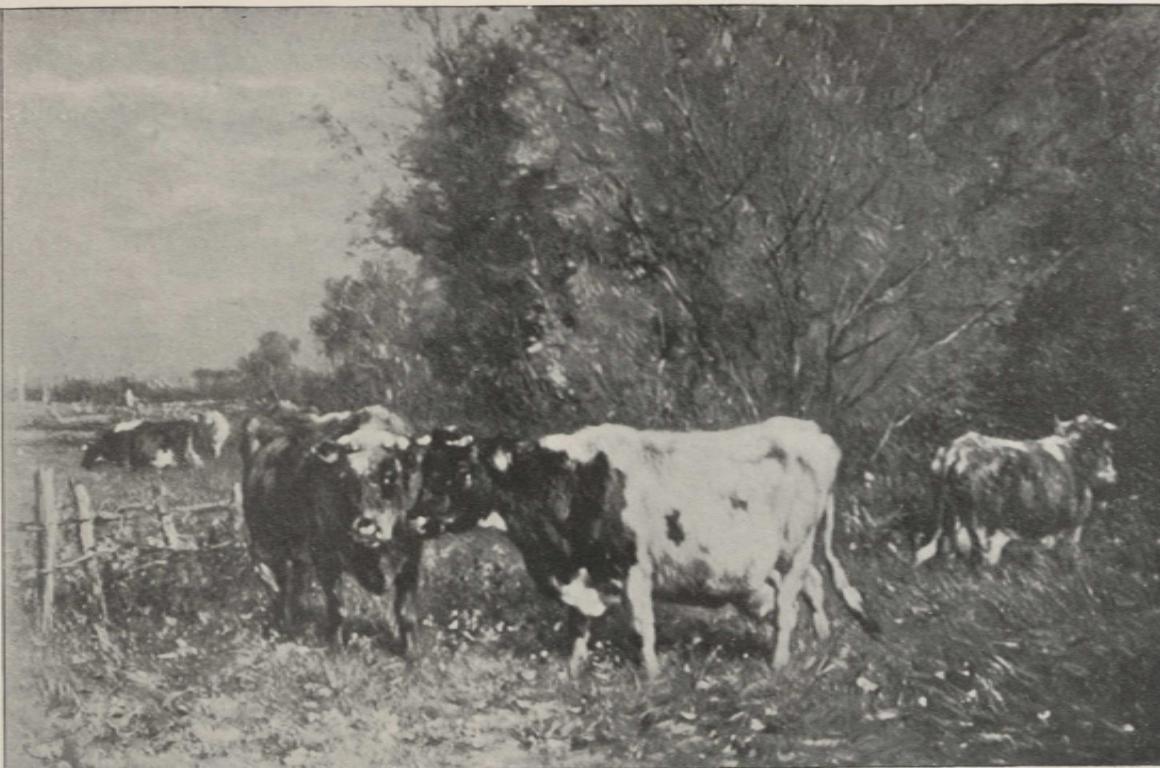
87

PHELAN (C. T.) New York

LANDSCAPE—AUTUMN

6x8

60



NO. 139. J. H. L. DEHAAS  
LANDSCAPE AND CATTLE



NO. 56. PAUL GROLLERON  
DEFENDING THE WALL



NO. 126. EUGENE L. G. ISABEY  
CAVALIER AND COURT LADIES



NO. 110. J. G. VIBERT  
CARMEN



NO. 132. DAVID JOHNSON, N.A.  
NEAR CHAPINVILLE, CONNECTICUT



NO. 140. ARTHUR PARTON, N.A.  
LANDSCAPE AND CATTLE



NO. 127. FRANCIS C. JONES, N.A.  
RUNNING FOR HOME



NO. 108. PERCY MORAN  
FLIRTATION



NO. 122. LEON Y ESCOSURA  
REVERIE



NO. 154. SEYMOUR J. GUY, N.A.  
WAITING



NO. 178. LOUIS MOELLER, N.A.  
A CHAPTER



NO. 24. JEAN-RICHARD GOUBIE  
SPRINGTIME—FOREST OF FONTAINEBLEAU

CATALOGUE

88

PHELAN (C. T.)

New York

**LANDSCAPE—SUMMER**

6x8

89

KRAEMER (Peter)

Munich

**THE WINNER**

6  $\frac{1}{4}$  x 8  $\frac{1}{4}$

From the D. W. Powers Collection,  
Rochester, N. Y.

90

WIGGINS (Carleton), A. N. A.

New York

**LANDSCAPE AND CATTLE**

10x6

91

REYNTJENS (H. E.)

Amsterdam

**THE LAWSUIT**

11  $\frac{1}{4}$  x 15  $\frac{3}{4}$

92

POPE (D. S.)

New York

**EXTRA—LAST EDITION**

14x16

93

MORAN (Edward), A. N. A.

New York

**OFF SANDY HOOK**

30x20

61

CATALOGUE

94

CRAIG (Thomas B.), A. N. A.                      New York  
**AUTUMN DAYS**

30x20

95

REINERT (A.)                              Holland  
**MOONLIGHT ON THE SCHELDT**

16x20

96

HART (James M.), N. A.                      New York  
**A SIP BY THE WAY**

16x21

97

SEIFERT (A.)                              Munich  
**INNOCENCE**

3 3/8 x 4 1/2

98

VIBERT (J. G.)                              Paris  
**WASH-DAY AT THE MONASTERY**

4 3/4 x 3 1/2

99

CAILLE (Leon)                              Paris  
**DOMESTIC BLISS**

15x18 1/4

62

CATALOGUE

100

GUY (S. J.), N. A.

New York

**FOUND**  
24x36

101

CROPSEY (J. F.), N. A.

New York

**AUTUMN—WAWAYANDA LAKE**

20x12

102

EATON (C. Harry), A. N. A.

New York

**WET DAY IN OCTOBER**

52x30

103

MOELLER (Louis), N. A.

New York

**A HEATED ARGUMENT**

21 1/2x15 3/4

104

DUPRÉ (Leon Victor)

Paris

**LANDSCAPE AND SHEEP**

27x16

105

SMITH (Henry P.)

New York

**ON THE LYME TURNPIKE, CONNECTICUT**

16x12

CATALOGUE

106

MURPHY (J. Francis), N. A.

New York

EVENING GLOW

19x14

107

GOUBIE (Jean-Richard)

Paris

JUST BY CHANCE

17x14

108

MORAN (Percy)

New York

FLIRTATION

18x24

109

INNESS (George), N. A.

New York

SUMMER—SUNSHINE AND SHADOW

18x12

Formerly the property of the late Rev. Henry Ward Beecher,  
Brooklyn, N. Y.

110

VIBERT (J. G.)

Paris

CARMEN

12x19 1/2

(Water Color)

64



NO. 125. ADOLPHE PIOT  
A BRUNETTE



NO. 138. CHARLES BAXTER  
A COQUETTE



NO. 83. LUDWIG KNAUS  
PORTRAIT OF A LADY



NO. III. GEORGE INNESS, N.A.  
LIGHT TRIUMPHANT



NO. 21. J. FRANCIS MURPHY, N.A.  
EARLY FALL



NO. 35. C. Y. TURNER, N.A.  
IN THE BARNYARD

CATALOGUE

III

INNESS (George), N. A. New York

**LIGHT TRIUMPHANT**

18x11

Formerly the property of the late Rev. Henry Ward Beecher,  
Brooklyn, N. Y.

III 2

WIGGINS (Carleton), A. N. A. New York

**THE PASTURE IN THE MEADOWS**

18x12

III 3

CRANE (Bruce), A. N. A. New York

**A DECEMBER SUNSET**

20x14

III 4

GRISON (Jules Adolphe) Paris

**THE NEW COAT**

21 1/2 x 18 1/2

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Dr. E. M. Harris.

III 5

McCORD (George H.), A. N. A. New York

**NEAR PATCHOGUE, LONG ISLAND**

16x10 1/2

CATALOGUE

116

HART (James M.), N. A. New York  
**THE PASTURE**

21x16

117

WYANT (A. H.), N. A. New York  
**SMUGGLERS' CAVE IN JONES WOOD**  
**NEW YORK, 1869**

(Original Sketch from Nature)

16x9

118

JACQUE (Charles Émile) Paris  
**MINDING THE FLOCK**

27x17

119

BERNE-BELLECOUR (Etienne Prosper) Paris  
**ON PICKET**

10 3/4 x 14 1/2

120

COL (David) Belgium  
**THE SPORTSMAN'S REST**

9 1/2 x 11 1/2

66

CATALOGUE

121

BALLANTYNE (John), R. S. A. England

SIR JOHN MILLAIS PAINTING HIS PICTURE  
“THE FIRST SERMON”  
30x25

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Mr. Edward Holbrook.

122

ESCOSURA (Ignacio de Leon y) Paris

REVERIE

8x10

123

ASTI (Angelo) Paris

IDEAL HEAD

10 1/2 x 13 3/4

124

GIFFORD (Sandford R.), N. A. New York

ON THE BRONX

10x12

125

PIOT (Adolphe) Paris

A BRUNETTE

20x25 3/4

CATALOGUE

126

ISABEY (Eugene Louis Gabriel)

Paris

**CAVALIER AND COURT LADIES**

$7\frac{1}{2} \times 9\frac{1}{2}$

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Mr. T. J. Blakeslee.

127

JONES (Francis C.), N. A.

New York

**RUNNING FOR HOME**

$35 \times 22$

128

MURPHY (J. Francis), N. A.

New York

**AUTUMN**

$14 \times 10$

129

IRVING (J. Beaufain), N. A.

New York

**AT THE CONFESSORIAL**

$12 \times 16\frac{1}{2}$

130

GROLLERON (Paul)

Paris

**A SKIRMISH**

$10\frac{1}{2} \times 14\frac{1}{4}$



J. G. Brown, N.A.  
NO. 17. J. G. BROWN, N.A.  
“SPEAK, SIR”



NO. 99. LEON CAILLE  
DOMESTIC BLISS



NO. 120. DAVID COL  
THE SPORTSMAN'S REST



NO. I. GEORGES WASHINGTON  
SCENE IN ALGIERS



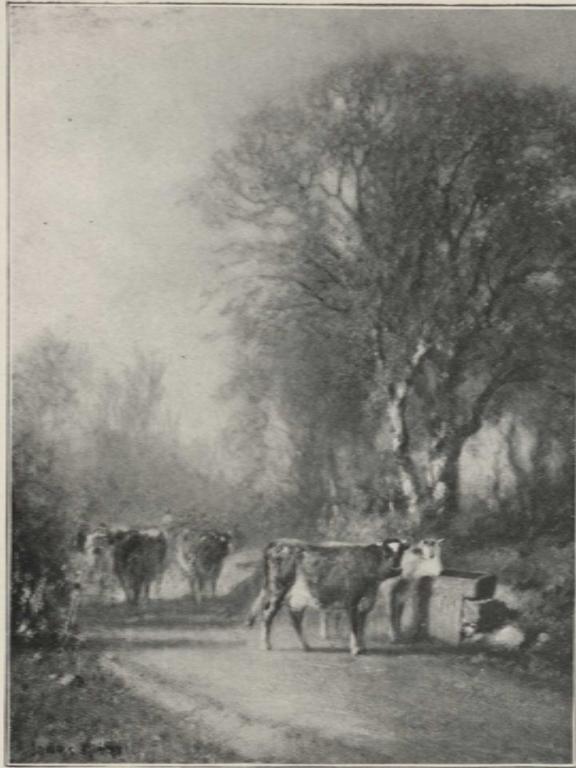
NO. 112. CARLETON WIGGINS, A.N.A.  
THE PASTURE IN THE MEADOWS



NO. 39. J. H. DOLPH, N.A.  
NOT SUCH A FOOL AS HE LOOKS



NO. 133. J. D. CHALFANT  
A GOOD STORY



NO. 96. JAMES M. HART, N.A.  
A SIP BY THE WAY



NO. 136. J. B. C. COROT  
THE EDGE OF THE WOODS



NO. 164. JULES WORMS  
READY FOR THE BALL



NO. 36. WINSLOW HOMER, N.A.  
DEFIANCE



NO. 67. J. W. CASILEAR, N.A.  
PECONIC, LONG ISLAND

CATALOGUE

131

SMITH (Henry P.)

New York

**LANDSCAPE AT EAST LYNN,  
CONNECTICUT**

16x12

132

JOHNSON (David), N. A.

New York

**NEAR CHAPINVILLE, CONNECTICUT**

15x12

133

CHALFANT (J. D.)

New York

**A GOOD STORY**

16x12

134

CREIFELDS (R.)

New York

**THE LAST CHANCE**

10x8

135

WIGGINS (Carleton), A. N. A.

New York

**ON THE HILL**

10½x15

136

COROT (J. B. C.)

Paris

**THE EDGE OF THE WOODS**

8½x13½

CATALOGUE

137

NEUVILLE (Brunel)

Paris

KITTENS  
 $10\frac{1}{2} \times 8\frac{1}{2}$

138

BAXTER (Charles)

England

A COQUETTE  
 $18 \times 23$

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Mr. Edward Holbrook.

139

DEHAAS (J. H. L.)

Brussels

LANDSCAPE AND CATTLE  
 $18 \times 12$

140

PARTON (Arthur), N. A.

New York

LANDSCAPE AND CATTLE  
 $30 \times 25$

141

LAURENTY (L.)

Paris

MUSSEL-GATHERERS AT DIEPPE  
 $21\frac{1}{2} \times 25\frac{1}{4}$

142

DELEON \*(C. Pons)

Paris

A MORNING CALL  
 $5 \times 9$

CATALOGUE

143

DELLORIAGA (R.)  
**THE PAPAL GUARD**

Rome

10x12

144

WIGGINS (Carleton), A. N. A. New York  
**MADISON SQUARE ON A SNOWY DAY**

22x12

145

POORE (H. R.), A. N. A. New York  
**DOGS' HEADS**

16x12

146

LANG (Louis), N. A. New York  
**THE LITTLE MISCHIEF**

13x17

147

BOUVIER (A.) Paris  
**FIGURE**

7x11 1/2

(Water Color)

148

MEISSONIER (J. L. E.) Paris  
**THE SMOKER**

3 1/4 x 5

(Etching)

71

CATALOGUE

149

BLAKELOCK (R. A.) New York

THE WAYFARERS

6x8

150

BLAUVELT (C. F.), N. A. New York

GYPSY CAMP

7x9

151

MIDDLETON (Stanley) New York

LAKE CHAMPLAIN

24x16

152

CARPENTIER (E.) Paris

IN THE GARDEN

16x20

153

HILLIARD (W. H.) New York

SPRINGTIME—MARTIGNY, FRANCE

30x18

154

GUY (S. J.), N. A. New York

WAITING

20x24



NO. 170. WILLIAM BLISS BAKER  
A BARNYARD CORNER



NO. 53. A. BERTZIK  
MARGUERITE



NO. 130. PAUL GROLLERON  
A SKIRMISH



NO. 175. FRANÇOIS ALFRED DELOBBE  
AT THE STILE



NO. 97. A. SEIFERT  
INNOCENCE



NO. 55. FELIX SCHLESINGER  
THE BUTTERMILK GIRL

CATALOGUE

155

MERRADES (E.)

Paris

**THE FLOWER MARKET**

20x16

156

VELY (Anatole)

Paris

**THE GIRL WITH PEACH**

14x18

157

CREIFELDS (R.)

New York

**IN CHURCH**

10x14

158

CRANE (Bruce), A. N. A.

New York

**LANDSCAPE**

20x12

159

GIFFORD (S. R.), N. A.

New York

**SKETCHING PARTY**

10x7 1/2

160

BRAND (F. M.)

Paris

**ODALISQUE**

21x26

(Pastel)

CATALOGUE

161

SHEPPARD (Warren) New York

**MOONLIGHT—MARINE**

14x16

162

KINNAIRD (F. G.) New York

**ON THE SHORE**

26x18

163

MARIO (A.) New York

**“GIVE US THIS DAY OUR DAILY BREAD”**

40x24

164

WORMS (Jules) Paris

**READY FOR THE BALL**

21 1/2x18

165

CRAIG (William) New York

**TROUTING UP STREAM**

14x10

(Water Color)

166

ROSELAND (Harry) New York

**TELLING HER FORTUNE**

30x25

CATALOGUE

167

JOHNSON (David), N. A. New York

**VIEW AT DRESDEN, LAKE GEORGE**

24x14½

168

BLENNER (Carle J.) New York

**THE LETTER**

20x24

Awarded the Julius Hallgarten 3d Prize,  
National Academy, 1899.

169

MOELLER (Louis), N. A. New York

**THE RIGHT FLAVOR**

24x18

170

BAKER (William Bliss) New York

**A BARNYARD CORNER**

20x14

171

RONNER (Henriette) Brussels

**THE BEST OF FRIENDS**

7x9

172

BLENNER (Carle J.) New York

**A DEBUTANTE**

8x10

75

CATALOGUE

173

WILES (Irving R.), N. A. New York

**THOUGHTFUL**

7x9

174

MOELLER (Louis), N. A. New York

**THE ANTIQUARIANS**

16x12

175

DELOBBE (François Alfred) Paris

**AT THE STILE**

12x21

176

DESGOFFE (Blaise Alexandre) Paris

**OBJECTS OF ART, LOUVRE**

7x9

177

ROBIE (Jean Baptiste) Brussels

**JUNE DAYS**

19x14

178

MOELLER (Louis), N. A. New York

**A CHAPTER**

16x12

76



NO. 177. JEAN BAPTISTE ROBIE  
JUNE DAYS



NO. 16. C. X. HARRIS  
CANADIAN TROOPERS, QUEBEC



NO. 103. LOUIS MOELLER, N.A.  
A HEATED ARGUMENT



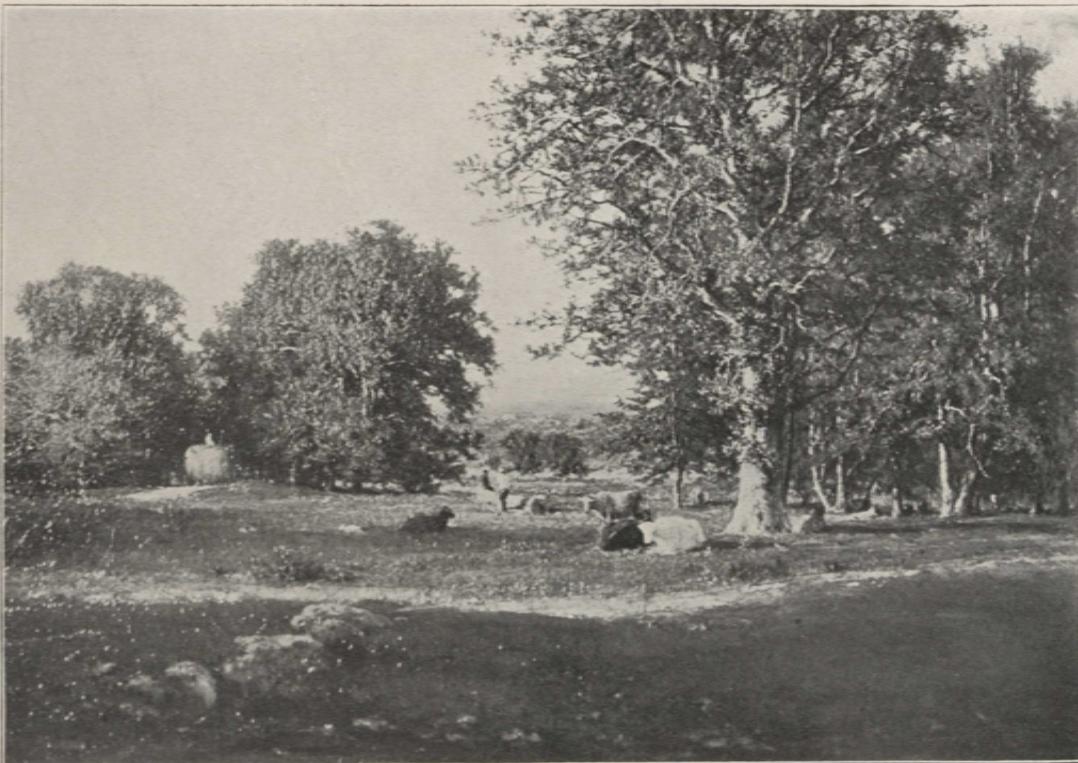
NO. 107. JEAN-RICHARD GOUBIE  
JUST BY CHANCE



NO. 52. EDUARDO ZAMACOIS  
SPANISH GUITAR PLAYER



NO. 51. LEON CAILLE  
GUITAR PLAYER



NO. 109. GEORGE INNESS, N.A.  
SUMMER — SUNSHINE AND SHADOW



NO. 5. GILBERT GAUL, N.A.  
A SUSPICIOUS CHARACTER



NO. 93. EDWARD MORAN, A.N.A.  
OFF SANDY HOOK



NO. 180. WILLIAM MORGAN, A.N.A.  
PSYCHE

CATALOGUE

179

RONNER (Henriette)

Brussels

**PUSSY HUNTING**

$17\frac{1}{2} \times 22$

(Water Color)

From the D. W. Powers Collection,  
Rochester, N. Y.

180

MORGAN (William), A. N. A.

New York

**PSYCHE**

$25 \times 30$

